



October 14, 2011  
AGENDA

## National Summit: Arts in Healing for Warriors

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Laurel B. Clark Memorial Auditorium at the Walter Reed National Military Medical Center and the National Intrepid Center of Excellence (NICoE)

Friday, October 14<sup>th</sup> Summit — Clark Auditorium (reception at NICoE)

- 8:00 – 8:30                      **Registration and Breakfast**
- 8:30 – 8:40                      **Opening Remarks**
- **Colonel Charles Callahan, MC, USA**, Chief of Staff, Walter Reed National Military Medical Center
    - o **Anita Boles, MPA**, Executive Director, Society for the Arts in Healthcare
    - o **Commander Moira G. McGuire, NC, USPHS**, Clinical Care Coordinator, Warrior Clinic, Walter Reed National Military Medical Center
- 8:40 – 9:10                      **Welcome** and perspectives on the challenges facing the military in caring for Wounded Warriors and the need to use the arts in dealing with those challenges.
- **Rear Admiral Alton L. Stocks, MC, USN**, Commander, Walter Reed National Military Medical Center
- Musical Performance of Pieces**
- **Stephen Cochran**, Musician (Iraq veteran)
- 9:10 – 10:00                      **Creativity and the Arts in the Military** — A background and history of the deep connection with creativity and the arts in the military.
- Introduction:* **Anita Boles, MPA**, Executive Director, Society for the Arts in Healthcare
- Speakers:*
- **Robert L. Lynch**, President & CEO, Americans for the Arts
  - **Brigadier General Nolen V. Bivens, USA**, Retired
- 10:00 – 10:15                      **Break**
- 10:15 – 11:00                      **Courage, Transformation and the Arts** — A presentation on the importance of the arts in helping servicemen and women give voice to their experience of war and support their healing process.
- Introduction:* **James Kelly, MA, MD, FAAN**, Director, NICoE
- The Honorable Jean Kennedy Smith**, Former Ambassador of the United States of America
- Speakers:*
- **Deborah Landau**, Executive Director, NYU Creative Writing Program
  - **Brian Turner**, NYU Veterans Writers Workshop Visiting Poet, Soldier and Award Winning Poet
  - **Perry O'Brien**, NYU Veterans Writing Workshop Alum, MFA candidate, NYU Creative Writing Program
- 11:00 – 11:15                      **Theater Performance** — ReENTRY
- Introduction:* **Joan Shigekawa**, Senior Deputy Chairman, National Endowment for the Arts
- Actors:* **Jessi Blue Gormezano, Brandon Jones, Sameerah Luqmaan-Harris, Larry Roger Mitchell, Ben Rosenblatt**
- 11:15 – 12:15                      **Transitioning Home** — The physical and emotional trauma of the current war can be profound; the trauma of adjusting to dismemberment that would not have been survivable in previous conflicts, the highest recorded rates of PTSD, MST, and TBI, and high rates of suicide. The arts are increasingly being used to help Wounded Warriors address these

traumas, work through them in therapy, and come to terms with the changes in their lives. Research regarding the benefits of arts in healing will also be explored.

*Moderator: Colonel Gregory D. Gadson, USA, Director, US Army Wounded Warrior Program*

*Panelists:*

- **Maegan Morrow**, MT-BC, TIRR/Memorial Hermann
- **Major Robert A. Lindblom**, USAF, 66th Rescue Squadron Assistant Director of Operations, (“The Day of the Dragon,” p. 265-274 & *Muse of Fire* documentary)
- **Arthur Bloom**, Composer/Founder, MusiCorps

12:15 – 1:30

**Lunch**

1:30 – 2:30

**Telling the Soldier’s Story to a Wider Audience** — Unlike WWII or Vietnam, the general public is not engaged in the Iraq and Afghanistan wars in a visceral way; there is no sense of shared sacrifice. The arts, however, are being shown to be increasingly effective in helping to bridge that gap and personalize the experience of the current wars to the general public.

*Moderator: Jacey Eckhart, Military Life Consultant & Nationally Syndicated Military Columnist*

*Panelists:*

- **Stephen Cochran**, Musician (Iraq veteran)
- **KJ Sanchez**, Co-playwright & Director, ReENTRY
- **Andrew Carroll**, Author (and the editor and frequent contributor to our Operation Homecoming programs)
- **Stephen Lang**, Actor, “Beyond Glory”

2:30 – 2:45

**Break**

2:45 – 3:45

**Reconnecting the Soul** — PTSD, MST, TBI, and other outcomes of military service can result in a “Soul Wound.” This panel will address how the arts can help servicemen and women learn how to regain a sense of purpose, or gain a new purpose that accepts the reality of their condition, and to create a new set of goals—to help them address not what they did or experienced, but who they are or wish to become.

*Moderator: Colonel Eric W. Olsen, USANG, New York National Guard State Chaplain*

*Panelists:*

- **Jason Moon**, Musician (Iraq veteran)
- **Theresa Phillips**, US Army Vet 1989-92 (MST survivor who used the arts as part of her healing journey)
- **Jeremy J. Nobel**, MD, MPH, Harvard School of Public Health, Foundation for Art & Healing

3:45 – 4:00

**Break**

4:00 – 4:45

**A Vision for the Future of Arts in the Military** — A call to action: a discussion of the next steps needed in creating a comprehensive action plan for moving forward with arts in healthcare programs for Warriors.

*Moderator: Captain James Dunne, MC, USN, Chief, Trauma Service, Walter Reed National Military Medical Center; Chairman, Military Committee, Eastern Association for the Surgery of Trauma*

*Panelists:*

- **Melissa S. Walker**, MA, ATR, Creative Arts Therapist/Healing Arts Program Coordinator
- **Commander Moira G. McGuire**, NC, USPHS, Clinical Care Coordinator, Warrior Clinic, Walter Reed National Military Medical Center
- **Kenneth H. Mizrach**, NJ VA Health Care System Director
- **Micah J. Sickel**, MD, PhD, Behavioral Health Directorate

*Closing Remarks*

- **Tracy W. Gaudet**, MD, Director, VA Office of Patient Centered Care and Cultural Transformation Program

4:45 – 5:15

**Musical Performance of *Trying to Find My Way Home***

*Introduction: Naj Wikoff, President, Creative Healing Connections*

- **Jason Moon**, Guitarist (Iraq veteran)

5:30 – 7:00

**Reception** — At the NiCoE

*Musical Performance: Anastasia Pike, EdDCT, Harpist*

*Patient Art Exhibit: Masks*